Accidental Landscapes: Mountain Views Zoom 6 hour Workshop

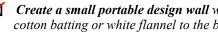
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Austin Area Quilt Guild - Workshop participants May 5, 2024 9:30am - 3:30pm CST

PLEASE READ BEFORE WORKSHOP TO IMPROVE YOUR VIRTUAL WORKSHOP EXPERIENCE

Thank you for joining me for this workshop. This outline will give you the *approximate* timing of each demo. Breaks can be taken anytime during the day, but it's best to time your break after a demo so you don't miss anything.

"Mountain Views" is a surprisingly simple quilted scene using Karen's layered topstitching technique. Gentle rolling hills of green fabric strips combine with distant peaks to create peaceful vistas. Include a lake or a field of wildflowers. The variations are endless! You will also learn how to embellish the landscape with beads, yarn and Angelina fibers to give it sparkle. Finished size: approx. 9" x 12" without borders (size varies!!!!)



Create a small portable design wall with a small foam board/cardboard or small cutting mat. Glue or wrap cotton batting or white flannel to the board to create your portable design wall. This will help you in the design process and also enable me, as the teacher to view your Mountain Views-in-progess

- \mathbf{V} "Do-it-yourself" cropping frame: Cut a 8.5" x 11" plain piece of white paper cut into four strips of 2" x 11"
- If possible, set up your lap top, iPad, phone or computer in front of your work area. For a virtual workshop it's much nicer for everyone to see YOU on the screen while you are working and not your ceiling. For best lighting, do not sit it front of a light or window.

9:30am -10:00am

Overview of the workshop day to show the steps to create an Accidental Landscape Mountain Views. Discussion of fabric selection. Students select their fabrics.

10:00am -10:30am

Demo of cutting strips and pressing edges under. Students cut and press their fabric strips.

10:30am -11:30am

Demo of lavering the strips and pinning. Students layer and pin the strips. Then get ready for topstitching. Discussion of thread for topstitching and presser foot.

11:30am - 12:30pm

Students begin topstitching, which may be finished before or after lunch. Students finish up topstitching. Trimming, squaring and adding details explained. Fabric selection for borders discussed with demo of optional wiggly borders.

12:30pm - 1:00pm

Q&A and break for lunch.

1:00pm -2:00pm

Continue topstitching and adding borders. Prepare for quilting by cutting the batting and backing approximately 2" larger than scene. Pin baste the three layers.

2:00pm - 3:30pm

Discussion of quilting and adding Angelina Fibers (DEMO) and embellishments. Show and tell, Q&A time