



Added Dimensions-Hand: The Crowns-Crown/Tiara

Teacher: Margaret Brewster Willingham, *Eye of the Beholder Quilt Designs*

Beginner

March 2, 2024. 10 am – 5 pm

Reverse appliqué gives a unique, dimensional look to a quilted piece because the design is made in the background fabric...the negative space...peeking out of the top fabric! Come learn some simple ways to beautify your quilts and wow others by mixing reverse applique with applique. Choose to make the multi-dimensional **The Crowns- Crown or Tiara block** - full of color, depth, and texture - using our signature simple and effective method - Trace, Baste, Snip & Stitch - for applique and reverse applique by hand!

It's fun and easy. You'll see the reverse applique design recede. Then create more dimension by adding applique elements to the design. Consider mixing your fibers and see new dimensions give life to your creation.

See how easily you can hand stitch when you trace, baste, snip & stitch, and get pointers on your hand stitch work. See the dimensional beauty of the pattern revealed as you stitch.

We will cover both hand and machine basting techniques.

Come be empowered as you make a *block or pillow*. Make it in purple, white and orchid as we did, or re-imagine it in your colors. Learn with others and experience the fun and beauty of reverse appliqué with appliqué by hand.

Supply list:

Required: Order items by February 9th, 2023

- **The Crowns-Crown/Tiara** available on www.eobquilt.com. Cost = print \$16.00/ PDF \$12.00
- **Hand Accessory Kit 1 or 2** (Each student needs to select one of these kits, useable for both classes.) cost= \$29.08/ \$21.39 respectively.
 - **Kit 1:** 1 – pack No 7 sharps (20) needles; 1 – pack No. 11 Milliner's (10) Needles; 1 – spool Neutral or White Basting thread; 1 - pair small, sharp 4" Kai bent-handled, slightly blunt-tipped scissors.
 - **Kit 2:** 1 – No 7 sharps needle; 1 – No. 11 Milliner's Needle; 1 – spool Neutral or White Basting thread; 1 - pair small, sharp 4" Kai bent-handled, slightly blunt-tipped scissors.

A word about fabrics: Batiks are required. Pre-washing is recommended.

In our sample White is the top fabric and is reverse appliquéd onto the Dark purple background. When using a light top over a dark background sometimes the light fabric is changed. Just make sure you like the look of the fabric placed on top of the darker background fabric. The Orchid colored design elements, the Purple tulips and dots are appliquéd on top of the White top fabric. You do not need to choose the same colors as we did in our sample, but use this color information as a guide in selecting your own color palette. Whatever colors you choose, we request you choose batiks or top quality, tight weave hand-dyes for this project. If advanced, try working in silk, wool or mixing your fibers.



Fabric Requirements: This yardage is enough to make two blocks finished as a pillow, candle mat or as a wall-hanging.

- ½ yard - Top fabric (**White**)
- 1 1/8 yard - Background fabric (**Dark Purple**)
- 3/8 yard - for applique of tulips and dots (**Medium Purple**)
- ½ yard - for applique of design elements (**Orchid Purple**)

1 Spool of 60, 80 wt. or silk thread for stitching (SAME COLORS as top, middle and accent batiks)

No 7 sharps needle-(included in Hand Accessory kit)

No. 11 Milliner's Needle- (included in Hand Accessory kit)

Hand cotton quilting/ button thread for Basting (CONTRAST COLOR to top, middle and accent batiks) (included in Hand Accessory kit)

1 pair Kai 4" bent-handled slightly blunt-tipped scissors (included in Hand Accessory kit)

5 – 8 safety pins for pin basting, and 5-8 straight pins

Light box (to trace design onto wrong side of background batik)

Marking implements: Mechanical pencil, white pencil &/or Frixion gel pen for tracing pattern onto wrong side of background batik

Optional Machine Basting: Sewing machine, 90/14 needle, open-toed foot, 40 wt. thread (CONTRAST COLOR to top fabrics).

Helpful items: Needle threader for small-eyed needles; Beam N' Read personal light.



Preparation BEFORE class for The Crowns-Crown/Tiara

Required: *The Crown-Crown/Tiara* pattern

1. Read the pattern through paying special attention to the directions for *Hand Reverse Applique* and *Hand Applique*.

2. Then read again cutting the fabric.

Cut the fabric and bring to class:

- 1 – 17 ½" x 17 ½" square, Top fabric (**White**)
- 1 - 17 ½" x 17 ½" square, Background fabric (**Dark Purple**)
- 1 – 6" x 8" rectangle, applique of tulips and dots (**Medium Purple**)
- 1 – 16" x 16" square, applique of design elements (**Orchid Purple**)

3. Read and follow the directions for *Hand Reverse Applique Trace*, 1, 2, 3 and 4. If comfortable, you could begin to *Baste* 1 and 2 the reverse applique.





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Be ready for success!

The items on the supply list are specific for a reason. They work. They are the tools I use every day in my work and will help you be successful. In a Virtual class there will not be a product table set up in the classroom for you to purchase items when / if you find your tools are not working. I would hate for you to be frustrated and discouraged because of the wrong tools. Please be sure to order everything you need from the website or your local shop so you are properly prepared. Having the right tools will make all the difference in the world for your pleasure and success. I want you to have the best possible experience in my class.

WHY THE TOOLS ARE IMPORTANT!

Batiks or top quality hand-dyes are the requested fabric for our projects, particularly for hand work. The reason is they have a high thread count (220). The high thread count produces a tight weave which will give you a nice “hole” when you baste with the No. 7 Sharps needle and 28 wt. basting thread (see below), and minimizes the fraying as you cut and hand stitch. Occasionally I’ve run into a “hard” batik, but not too often. Batiks and hand-dyes are also beautifully colored fabrics, rich in color and design, generally irrelevant which is the right side. I recommend pre-washing fabric before beginning your project. The experienced stitcher may choose silks and other beautiful, challenging fabrics to create with.

For Hand Work All items are available in the Notions section of our shop at www.eobquiltedesign.com

No. 7 Sharps Needles (20 needles): Our No. 7 Sharps are John James needles that we use for basting in our trace, baste, snip & stitch process for hand reverse applique. They are a thick needle that leave a big “hole” in the fabric because they separate the fibers of the fabric. We use this hole to see the sewing line as we remove the basting thread and replace it with the stitching line.

28 wt. Hand cotton quilting/ basting thread: When basting we want a thick thread to baste with as it helps to make and keep that hole begun by the no. 7 Sharps needle in our trace, baste, snip & stitch process for hand reverse applique. It’s important to see those holes so you can stitch your design accurately. You want a thread in a contrast color to your top fabric. We have natural, white and red in stock.

-No. 11 Milliner’s Needles: These are our preferred type of hand stitching needles for hand reverse applique. They are similar to, but stronger than a straw needle, so don’t easily bend. All the Milliner needles we sell are coated so they glide through batiks easily, and are honed well so they have no burrs on them. The coating also cuts down on hand/ wrist fatigue. Recommended Needles are John James Gold n’ Glide, John James Signature, and Colonial Needle brand. My preference has been the John James gold n’ glides, but when they were impossible to get during covid, we have discovered the John James Signature Needles and Colonial Needle Milliner’s.

Kai 4” bent-handled slightly blunt-tipped scissors: An Eye of the Beholder EXCLUSIVE. The bent-handled shape makes them the ideal scissor for trimming out your fabric to create your seam allowance- the blade and fabric can lay flat while the other hand cuts. Because the fabric is flat it minimizes boo-boos. The slightly blunted tip gives you enough tip to cut deep into your corners, yet the blunted tip glides along the fabric and doesn’t catch on the background fabric when you are between your top and background fabric which also minimizes boo-boos. These scissors open and close easily, cutting down on hand/ wrist fatigue, and the vanadium steel holds its edge. These are my go to scissors beyond reverse applique, too.

Hand Accessory Kits 2 convenient start-up kits for hand reverse applique

- **Hand Accessory Kit 1. Cost = \$29.08:** 1 – pack No. 7 Sharps needles for basting; 1 – pack No. 11 Milliner’s needle for hand reverse appliqué; 1 spool natural color 28 wt. cotton thread for basting; Kai 4” bent-handled, slightly blunt-tipped scissors for hand work.
- **Hand Accessory Kit 2. Cost = \$21.39:** 1 – No. 7 Sharps needles for basting; 1 – No. 11 Milliner’s needle for hand reverse appliqué; 1 spool natural color 28 wt. cotton thread for basting; Kai 4” bent-handled, slightly blunt-tipped scissors for hand work.

80 wt. Aurifil cotton thread for applique: This is my favorite thread for hand reverse applique and applique. I love it because it is super fine so it disappears in my fabric, yet it has fibers to grip the fabric as I sew. You want a thread in a matching color to your top fabric. We have an assortment of colors in stock.

Kai 4” straight blade slightly blunt-tipped scissors: An Eye of the Beholder EXCLUSIVE. I use these scissors to clip my points and curves after trimming out. The slightly blunted tip gives you enough tip to cut deep into your corners, yet the blunted tip doesn’t catch on the background fabric when you are between your top and background fabric which minimizes boo-boos. These scissors open and close easily

which cuts down on hand/ wrist fatigue, and the vanadium steel holds its edge. The straight shape helps to make my clips perpendicular to the basting line.

Desktop Needle Threader: I use and rely on this device to thread my No. 11 Milliner's needles. It keeps me sewing.

Beam N' Read Personal Light and USB/AC Adaptor (items sold separately): I use my Beam N' Read light every single day. The elastic neck strap adjusts for easy on/ off over my head and to situate the light once on. Flip up the hood and I have 6-LED lights shining on my project in the same direction as I'm looking at it without any shadows. It's lightweight, too, even with its 4-AA batteries powering it. Or I can save my batteries by plugging in with the USB/AC adaptor to an outlet or a USB port. Battery operated, it's great at the long arm, for when the power goes out or for reading in bed, too.

Frixion Gel Pens: in Black or Blue these make tracing the pattern onto the wrong side of my background fabric a breeze. I would never mark the front of my quilt with these pens as they weren't designed for fabric, but the wrong side of my background fabric will be hidden away inside my quilt when the piece is all done.

Magic Thread: Run your hand sewing threads through your pot of Magic thread before threading your needle and see how easily your thread glides through your fabric as you stitch. Magic Thread reduces static and moisturizes the thread so it tangles and knots less.

Other helpful products: All items are available in the Notions section of our shop at www.eobquiltedesign.com

Pin Pals: I use my Pin Pal to hold my Kai scissors. The Pin Pal stays in place by 2 magnets—one in front and one in the back. Of course you can also use it to keep your pins handy.

Perfect Piecing Foundation Sheets: These are fabulous for paper-piecing as they are the weight of a lightweight interfacing. You can run them through your printer to print your foundation patterns on them. You can easily see through them for positioning your pieces, and when you are all done you can leave them in your block for added stability.

Roxanne's basting glue: A must have product for holding the sashing strips in place when doing our quilt-as-you-go class. Also helpful for a fast method of doing bindings...temporarily glue first and then machine sew close to the seam. Heat sets it, and then it washes out.

Quilt-As-You-Go Handbook: Explains the steps of Pauline Rogers' Quilt-As-You-Go method with all her experiential tips. She gives ideas for quilting and goes beyond the basics of quilting as you go, covering other uses for the sashers for making bias, trim and bindings. Handbook includes pages for making your own personal notes.

Sasher Collection – large set and medium set: Make an assortment of sizes of sashings from 1/8" – 2 1/2" quickly for using in our Quilt-as-You-Go classes without burning your fingers. Large set has 10 different sasher sizes, and Medium set has 4 different sizes. Can also be used for making bias, bindings and trims.

