



QuiltingQuips

AAQG May
General Meeting
will be a
HYBRID
meeting with
guest speaker,
Karen Eckmeier

May will also be
a corporate
meeting.

May 6, 2024,
6:30 PM - 8:30
PM

Zoom Call Link: <https://us06web.zoom.us/j/85204812698?pwd=WDA2cHc5Zmc2aGhnWTliYmtpcmR1dz09>

Call for Zoom Show 'n Tell: For those attending by Zoom, if you have a Show 'n Tell, please send a photo to president@aaqg.org by noon, **seven** days before the meeting. Please limit entries to 2. Photos received after the deadline will be included in the next monthly meeting Show 'n' Tell deck. For those in-person, please bring your Show 'n Tell pieces to share at the meeting.

In-person meeting location: Westminster Presbyterian Church, 3208 Exposition Blvd, Austin, TX 78703

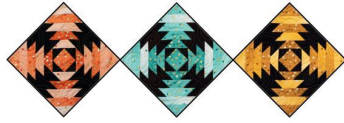
At the Board meeting on April 16, 2024, the nominations committee reported that Margaret Jacobs has graciously stepped up to volunteer to fill the position of Treasurer. Her nomination requires the vote of the membership. The vote will take place at the Corporate Meeting of the Guild on May 6, 2024.

Changes to Quilt Show Procedures will be finalized and approved at the May Corporate meeting. Changes to Procedures are subject to review and approval by the membership. Major changes to the procedures include: the addition of two categories of Quilts: **150. Pieced, Medium, made by one person and 2200: What was I thinking?** Other less significant editorial changes were also made to update the procedures to reflect the process of online submission and review. These changes will be discussed during the meeting. Please be prepared to vote on the Quilt Show Procedures by reviewing the changes illustrated in this linked document.



Karen Eckmeier will share her two favorite approaches to playing with fabrics: Fabric collage (Happy Villages) and layered/topstitching (Accidental Landscapes).

Quilt Show
Procedures



Austin Area Quilt Guild

2024 QuiltFest

Quiltfest 2024 needs volunteers to show the raffle quilt. Locations are listed on Sign-Up Genius at this link.

<https://www.signupgenius.com/go/10C0B4CAA82BA3FECF8-47643020-aaqg>

The Silent Auction (SA) is accepting donations valued \geq \$75 that will tickle the fancy of QuiltFest attendees. Don't do it alone . . . invite your friends or bee members to join you in creating a Silent Auction donation.

- Do you have items to donate but are not sure how to present them? *We are happy to create a custom gift basket using your items or possibly combining yours with other donations.*
- Do you have a UFO that needs a home? *Get it done and donate your finished masterpiece!*
- Do you have a large purchase from a shop hop but you don't want your husband to find out? *Donate it to SA (we won't tell him)!*
- Did you start a Workshop project and realize it's the wrong size for your bed? *Donate it to SA!*
- Did you create a Workshop project and absolutely LOVE IT? *Donate it to SA & share the love!*
- Do you have fabric that you ADORE but will never get around to using? *Donate it to SA (we all need more stash)!*
- Do you have excess quilts piling up in your sewing room? *Donate them to SA – we can help lighten your load!*
- Did you recently purchase a new machine? *Donate your older model to SA!*
- Non-quilt related donations are welcome too!

DONATION SUGGESTIONS

Quilting Fabric * Quilt Kits * Finished Quilts * Seasonal items are GREAT sellers * Sewing Machines * Embellishments * Threads * Quilt related tools, books or thread bundled with fabric *

Sewing Furniture/Storage * Antique Quilts * Quilt Blocks * Gift Cards * Quilting Services *

Novelty or Specialty Items * Fat Quarter Bundles * Soft Sculptures * Art Quilts *



A Grant Has Been Awarded!

Katie Winter, a longtime guild member will receive a grant to take a class to improve her longarm quilting skills.

Congratulations Katie! We look forward to sharing the benefits of your new skills.

Order of the Fat Quarter Awards

Ann Blasdel

Ann Blasdel has served as the Silent Auction Coordinator for the Show and as a coordinator of AAQG Programs. She has quietly agreed to perform roles at Guild events and meetings that are behind-the-scenes, but vital functions. She assisted in the construction of the raffle quilt and she has worked on other ad hoc groups. She is also extremely helpful in workshops to other Guild members.

Cheryl Degan

Cheryl has coordinated the retreats, adding many retreats to meet the needs of the membership. She has made the retreats a pleasure to attend. She has opened her home for members to come and work on items for the boutique. She entered the Show Quilt in the Dallas Show and took it to Dallas. She is also the Recording Secretary and she works diligently to ensure the Guild meets the needs of the members. She is a calm presence at the Board Meetings to keep the meetings moving and making sure that items are resolved at the meeting. She is very diplomatic and helps to encourage other Guild members to do their jobs as needed.

Kris Johnston

Kris served on the Entries subcommittee for the 2022 Quilt Show. She reviewed all the entries to the Show and assisted in making the quilt entry database do what everyone needed it to do. She also served as Co-Program Director Elect and assisted in selecting and arranging programs for the 2023-2024 program year. Kris has not served as an officer or coordinator but has actively worked as a committee member to serve the guild and its objectives.

Melissa McFerrin

Melissa is being recognized for taking on the role of Property Management Chair for all things related to our renting of Westminster for the guild's monthly membership meetings. She is a calm presence taking care of technical issues to ensure the meetings are zoomed as they should be. She is excellent in being the liaison with the church to ensure we have the equipment we need. She was especially helpful during the Second Chance Boutique to arrange the tables and the room. Melissa is very dependable and very pleasant to work with.

Nena Richardson

Nena has served as the Volunteer Coordinator for the past year but has also assured that social events and holiday events happen at the Guild Meetings. She was responsible for organizing the Ask the Quilting Brain meeting, the Holiday Party and the meeting with Technique Demonstrations. She came up with the ideas and then found volunteers to carry out the events. She works actively and effectively to make the Guild responsive to the membership and that each Guild event is attractive to the members.

DON'T FORGET TO
RENEW YOUR
MEMBERSHIP!

Stay current so you can
enter the quilt show and
help with the quilt show
as a member!

WELCOME NEW MEMBERS

Michelle Frazier and Cindy Ottebacher

413 total membership



Give the Machine Embroidery Bee a Try

Machine Embroidery Bee meets at the Travis County Community Center
8656 A State Highway 71 West Building A, Suite 100, Austin, Texas 78735
Selected Fridays from 9:00 am til 4:00 pm
Dates: 4/16, 5/10, 6/14 (Fridays)

Anyone interested in attending to learn more about Machine Embroidery
contact Queen Bee: Mary Lorenz mblorenz@gmail.com

Taylor, Texas Batting and Quilts

By Marian Ann J. Montgomery, Ph.D.

Curator of Clothing and Textiles, Museum of Texas Tech University



The New Barbara Taylor Book on Quilting, published in 1970 featuring the Morning Glory Quilt pattern.



Ad for Zodiac Quilt from Taylor Bedding Company, 1978.

Many are familiar with the quilts made from the patterns printed on the inside of the Mountain Mist Batting wrappers, but few know that the Taylor Bedding Company of Taylor, Texas participated in a similar promotional scheme.

Taylor Bedding was founded in 1903 by D. F. Forwood who had cotton grown in the Taylor, Texas area to make up into mattresses for his furniture store. Others furniture stores wanted the mattresses and so his business shifted to the making of mattresses, upholstered furniture, mattress covers and quilt batting. The company took the Morning Glory as its logo stating that if you slept on their mattress, you would “wake up in the morning feeling glorious.”

This company although founded in a small Texas town in the Austin area, thought big. Forwood took his small daughter Virginia with him when he went to pitch the mattresses to J. C. Penney and ended up being awarded a contract to make mattresses with the J. C. Penney label. They won an award for the mattresses they supplied for military cots during World War II as seen in the following ad. And they secured Tom Landry, famed coach of the Dallas Cowboys, as a spokesperson.

As a promotion, each package of batting came with a coupon that could be mailed in to receive a booklet of quilt patterns from the Taylor company. A quilt made from a pattern similar to that on the cover of the 1930s booklet recently was donated to the Museum of Texas Tech University. Its colors continue to be vibrant, and the quilt is beautiful. It is hand appliquéd, and hand quilted around the appliqué motifs. The pattern for this quilt is among those in the 1930s Taylor-made booklet.

Later during the quilt revival of the 1970s, the company produced quilts books by Barbara Taylor, who was probably not an actual woman, but a name chosen to represent the company in the same way that Betty Crocker was not a real woman, but a name designed to give the company a more feminine appearance.

During the 1950s the Taylor Bedding company also made and sold quilts. In 1953. Virginia's husband, Lee R. Lawrence a hog buyer, offered a free “Morning Glory quilt” with a retail value of \$9.95 for every 10 hogs a customer brought to his Katy Stock Pens. He was a buyer who then took the hogs to San Antonio to the Ragline meat packing company. It is unknown what these quilts looked like, so information is sought on that as well. It is possible that they were in a pattern similar to that recently donated to the museum, but the handwork on that particular quilt makes it seem unlikely that this was the type being sold for \$9.95 in the 1950s. The Taylor Company also offered their quilts as door prizes to local events as seen in this ad for the Taylor Kiwanis Club.

Founder David Forwood ran the company into the 1950s when it was taken over by his daughter Virginia Forwood Lawrence. She guided the company through its 75th anniversary before it was taken over by the children of her siblings, who had a 2/3rds interest in the company compared to her 1/3rd. The company was dissolved in 1995.

The son and daughter of Virginia Forwood and Lee Lawrence have been very helpful in supplying information about the company and images. However, what the Taylor quilts that were sold for \$9.95 looked like has yet to be identified. It is hoped with this article that those who have quilts made by the Taylor Bedding Company, or with Taylor batting or patterns will contact the museum at marian.ann.montgomery@ttu.edu to share what they know.

Celebrating American Craft 2026



[Craft in America](#) is pleased to announce the launch of **Handwork: Celebrating American Craft 2026**, a national Semiquincentennial initiative to showcase the importance of the handmade, both throughout our history and in contemporary life.

Handwork 2026 will be a year-long collaboration among organizations, educators, and makers to celebrate the diversity of the crafts that define America, bringing compelling stories and underrepresented art and artists into the spotlight.

Craft is universal and democratic; it unites us by bringing people of all backgrounds and beliefs together. A deeply important carrier of tradition and cultural practice, the handmade connects us through history and time.

The [Renwick Gallery of the Smithsonian American Art Museum](#), the national museum dedicated to American craft, is the lead partner for the initiative and will host the core exhibition for the project.

[Americans for the Arts](#), a leading non-profit organization for advancing the arts and arts education, is the Awareness partner for this project.

Handwork 2026 will focus on the following programs:

EXHIBITIONS

Handwork: Celebrating American Craft 2026 culminates with a **CORE EXHIBITION** opening in late 2026 at the Renwick Gallery of the Smithsonian American Art Museum. Museums and art centers joining as participants in the *Handwork 2026* initiative will complete the rich diversity of interpretations on the work of the hand with **EXHIBITIONS** and related programs throughout the year. We invite all museums and regional arts centers to join this effort with the craft-centric, culture-based exhibitions you are planning for the year 2026.

DOCUMENTARY FILM SERIES & DIGITAL CONTENT

A four-part **DOCUMENTARY FILM SERIES** will be produced by the team behind the Peabody Award-winning, PBS national series *Craft in America*. The series will present a rich, democratic exploration of the handmade in traditional, studio, ethnic, and contemporary practices. *Handwork 2026* plans to partner with PBS and their 350+ independent member stations to broadcast and stream both current and archival craft programs, including new digital programs for YouTube and social media audiences.

BOOK

Presenting the extraordinary range of the handmade in the United States, the *Handwork 2026* **BOOK** will feature craft history, artists, materials and processes, focusing on untold stories. The book will be object-based. It will include essays by leading experts, images of exquisite handmade objects and a craft timeline. It will illuminate the contributions of craftspeople throughout our history. It will be one of the first and only books to bridge history by exploring the craft continuum over the span of American culture.

EDUCATION

The **EDUCATION** component of *Handwork 2026* will include interdisciplinary learning initiatives at all levels of the education system, with a special focus on grades K–12. It will take a wide look at the history, cultural traditions, and impact of craft in the United States, from Indigenous origins until today. Marilyn Stewart PhD, a nationally recognized art educator and author of art textbooks, will oversee the creation of the education guides. The guides will include hands-on craft activities and will be available on [craftinamerica.org](#) and [handwork2026.org](#).

ENGAGEMENT

In partnership with local, state and national organizations, *Handwork 2026* will be amplified by a robust **SOCIAL MEDIA** campaign, and all activities joining the national celebration will be documented on a comprehensive, aggregate **WEBSITE**: [handwork2026.org](#).

Handwork: Celebrating American Craft 2026 an idea envisioned by a group

Handwork Celebrating American Craft 2026, an idea envisioned by a group of dedicated craft professionals and artists, takes its inspiration from a similar project, [Year of American Craft 1993](#), that benefitted millions of artists, makers and appreciators. Much has changed in America since 1993, but the practice of making things by hand endures. The crafts built our nation and they sustain it through challenging times. Nationwide programs will honor American makers, then and now, pointing the way to a robust future for the crafts and the country.

Please join us in honoring the handmade during our Semiquincentennial year. For more information about how to become an official partner of or participant in *Handwork 2026*, please contact Jen Ruppmann (handwork@craftinamerica.org).

Upcoming Events:

Get all the details at aaqq.org or on your phone using the MEMBER APP!

MAY

- 3 Karen Eckmeier - Happy Villages
- 4 Karen Eckmeier Accidental Landscapes
- 6 May Monthly General and Corporate Meetings
- 11 Open Sew Day South
- 11 Machine Embroidery Bee
- 27 Wimberly Quilt Ranch Memorial Day Retreat

JUNE

- 3 June Monthly General and Corporate Meetings
- 10 Dexter Oaks Retreat Ranch - Florence, TX

JULY

- 18 Red Boot Retreat - Hillsboro, TX

SEPTEMBER

- 27 QuiltFest 2024

Marketplace

Randall's Good Neighbor Program

Link your Good Neighbor Number to your Remarkable card!
Use code #3820



AUSTIN
SEWING MACHINES
AND QUILTING

www.AustinSewing.com
1601 S IH-35, SUITE 300
Round Rock, Texas 78664
(512) 310-7349



Guild Days!
Guild members
get 20% Off their
purchases made
on guild days!
(excludes items
marked "No Discount")

+ over 3,000 Bolts of fabric!

We are here to serve you

OVER THE TOP QUILTING STUDIO

- Fully Supported rentals available on 6 APQS longarm machines
- Rental Certification Classes
- Longarm Custom and Edge to Edge quilting
- T-shirt, Memorial and Custom quilt construction
- Fully separated Classes, Clubs and Sit and Sew
- Authorized APQS Sales and Service

200 Buttercup Creek Blvd. Stes 110 and 111
Cedar Park TX 78613
512-358-4605
www.overthetopquilting.com

25 YEARS EXPERIENCE
9 YEARS IN THIS LOCATION

Poppy Quilt N Sew Happy Sewing & Quilting, Y'all!
Georgetown, TX

Discover the ultimate quilting destination at Poppy Quilt N Sew in Georgetown! A full-service shop for all your sewing & quilting needs, every single time. Proudly serving as an authorized dealer for PFAFF, Bernina, Baby Lock, & Innova, your perfect dream machine awaits you. From full quilting services to certified technician support, we're dedicated to bringing your quilting visions to life. With an ever-changing selection of notions, patterns, and fabrics, both in-store and online, our team is excited to assist you in creating your next dream project.

OPEN 7 DAYS A WEEK

PFAFF Perfection starts here.
Too Cool T-shirt Quilts
baby lock FOR THE LOVE OF SEWING
3010 Williams Dr Suite 156
Georgetown, TX 78628
512.863.6108
info@poppyquiltsew.com

BERNINA made to create

SINGER JUKI elna brother JANOME

Northwest Sewing Center
5448 Burnet Rd No. 1
Austin TX 78756
(512) 459-3961
www.nwsewingcenter.com
Open Monday-Friday 10am - 6pm & Saturday 10am - 4:30pm

**Award-Winning & Locally Owned
Over 40 Years in the Business!**

- Machine Sales & Accessories
- Parts & Service
- Machine Repairs
- Fabric, Notions, Tools
- Classes, Demos, Events

SPECIAL GUILD DISCOUNT
\$20 Off \$50 Minimum
In-Store/On the Phone
Online Code:
GUILDDEAL

Stay Connected With Us On: [Facebook] [Twitter] [Instagram] [YouTube] [Pinterest]

**AUSTIN AREA
QUILT GUILD**

Austin Area Quilt Guild
P.O. Box 5757
Austin, Texas 7876
www.aaqg.org

Quilting Quips is a publication of
the Austin Area Quilt Guild
Donna Bone, Editor
newsletter@aaqg.org
Helen Postma Gneuchtel
president@aaqg.org