

# Supply List: Shadow Play Aka Botanically Correct

## Before the class:

- Flatten at least 5 simple leaves (for example, oak, maple, sweetgum, etc.—not ferns!) in a phone book for at least few days.
- It is important that the background fabric will “discharge” its dye. Not all dyes discharge. Some are more resistant than others. Best results come from solids, woven plaids (the fabric looks the same both front and back), batiks and hand-dyed fabrics. Printed fabrics use ink, which does not discharge easily. **Test your fabric before bringing it to the class** by putting a drop of bleach on a scrap and rinsing it out after a few minutes. The color will change if the dye discharges.

## Hear ye, hear ye! Bring old clothes or a cover-up for this class!

We will be working with bleach!

## Fabric Requirements:

- Any scraps (minimum 6” x 6”) of black, dark and/or medium colors for experimenting as different backgrounds. Five to ten different pieces will be sufficient.
- 1 fat quarter of background fabric (dark to medium). You can bring one or more colors. ***Just make sure it discharges (see note above)!***
- ½ yard fusible web (I recommend Wonder Under).
- Scraps of fabric to fuse to background fabric: ½ yard total. (*Note: These fabrics do not need to discharge; they can be anything—prints, hand-dyes, whatever. They don’t even have to be cotton.*)

## Tools and Notions Required:

- ***No sewing machine required!***
- Scissors
- Pencil
- Old newspapers—one or two editions
- 5-9 simple leaves, flattened
- Rubber gloves
- Empty spray bottle
- Large flat plastic sweater box (Rubbermaid or Sterlite type), or clean 5- gallon bucket

## Optional Items Recommended but not Required:

- Reducing lens (or binoculars, door peephole, camera with wide-angle lens, etc.)