

2006 Show Guide

This guide provides information if you are attending the show, volunteering to work the show, or submitting entries for judging and display.



■ **When:**

Wednesday, Sep. 27 – Drop off entered quilts between 7 am and 2 pm
Thursday, Sep. 28 – Opening Night at 7 pm for AAQG members and their guests only. After the ceremonies, show opens to AAQG members and guests for viewing the entries until 9:30 pm.
Friday, Sept. 29 – Open to the public 10 am to 6 pm
Saturday, Sept. 30 – Open to the public 10 am to 6 pm
Sunday, Oct. 1 – Open to the public noon to 5 pm. Pick up of entered quilts starts at 6 pm.

■ **Where: NEW ADDRESS**

Crockett Center Marketplace Austin, 10601 N Lamar, Austin, TX. See map on page 6.

■ **Admission:**

\$6 per person, \$5 for seniors (62 or older). Free to AAQG members (show your membership card) and children under age 12.

“In a Quilter’s Garden”

We came up with the show theme “In a Quilter’s Garden” because quilting is a growth process. Quilters always try new ideas, learn new techniques and perfect old ones. Like a garden, quilts can be bright and colorful, or subdued and sedate. Patterns can be followed in a well-planned way, or can be thrown together haphazardly. Whatever your method of quilting, or gardening, the end result is truly personal, an expression of its creator.

We come together at our quilt show every two years in order to celebrate our creative expressions, our quilts, our fabric gardens, and to pass the love of the quilt on to others in the community.

*Marguerite St Germain and Frances Ledenbach
2006 Show Co-Chairs*

Inside

Behind the Scenes3
 Entry Information.....7
 FormsCenterfold
 Quilt Show Rules10

July 10
Entry Forms due at guild meeting or postmarked July 14

Sept. 27
Entry check-in 7 am–2 pm

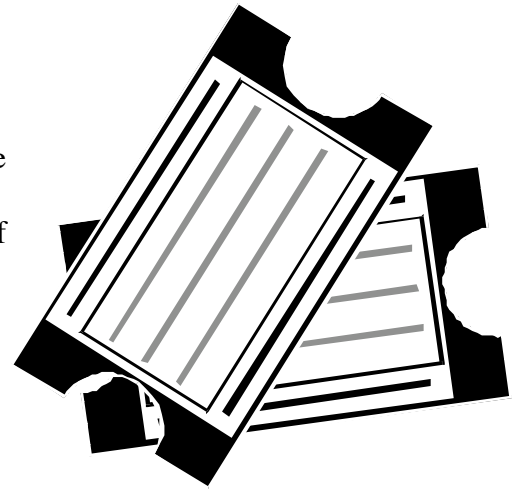
**Opening Night:
Sept. 28, 2006
at 7 pm
at Crockett
Center (see page
6 for map of new
address)**

Opening Night Invitation

Susan Tennison

Please join us Thursday, Sept. 28, at 7 pm at Crockett Center for our 2006 Quilt Show Opening Night. (See page 6 for a map to Crockett Center’s new location.) Seating is limited, so we ask that members bring only one guest to the awards ceremony.

We will announce and recognize winners of awards in the show. We will give our proper thanks to those who worked so hard to organize the show. We will adjourn to enjoy the display of quilts, study the winning quilts, take photographs, and visit the Boutique and Silent Auction! We can enjoy the show and get the first view of the winning quilts until 9:30 p.m. We’ll see you there!



Committee Chairs & Coordinators

It takes a great guild to put on a great show. The following is a list of those AAQG members who volunteered to coordinate or chair a committee for our show.

Show Co-Chair: Marguerite St Germain

- AdmissionsBarbara Garner
- Appraisals.....Marcia Kaylakie
- AwardsKaren Krueger
- Boutique.....Diane McGowan & Lois Monroe
- Festival SpecialtiesSusan Rubino
- JudgingDeana Everett
- Logo.....Melissa Sullivan
- Publicity.....Tina LeBlanc
- Quilt Signage.....Rebecca Salinger
- Raffle Quilt construction.....Shelly Sutton & Nancy Robbins
- SecurityStephanie Glass
- Show Guide.....Dorene Cohen
- Silent Auction..Bonny Harvey & Piecemakers Bee
- TreasurerMary Raper & Kathy Tucker
- VolunteersRenita Bankhead

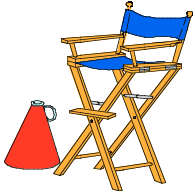
Show Co-Chair: Frances Ledenbach

- Check-In/OutKaren Musgrove
- Children’s Exhibit.....Pari Piersol
- ConservationAndi Horton
- DemonstrationsMary Beard
- Entry Forms.....Carolyn Klassy
- Event SignagePam Burnett
- Floor PlanBarbara Neufeld
- Hanging/TakedownGreg Ledenbach
- Opening Night.....Susan Tennison
- PhotographyTari Weaver
- Printed ProgramDorene Cohen
- Program AdvertisingKelly Terry
- Raffle Quilt SalesSue Malicoat
- Show CD & WebsiteNancy Atkinson
- Special ExhibitDorene Cohen
- VendorsShirley Hart
- Wearable ChallengeRuth Rowe



The *Show Guide* is a publication of the Austin Area Quilt Guild. Portions that are not copyrighted may be reprinted provided proper credit is given. Contact Show Guide Editor, P.O. Box 5757, Austin, Texas 78763. See our website at www.aaqg.org.

*AAQG is dedicated to preserving the heritage of quilting
and promoting excellence and education in the art of quilting.*



Behind the Scenes

Volunteering, Silent Auction & Boutique, Hang & Take Down, Security, Show Features (Appraisals, Children's Exhibit, Conservation, Demonstrations, and Vendors), General Information (Festival Specialities, Program Adversiting, Raffle Ticket Sales, Show CD, Show Tickets)

■ VOLUNTEERING ✓

(A.K.A. We Need You)

Renita Bankhead

Whether it's white gloves, membership booth, raffle ticket sales, hanging the show, or the many, many other roles, it takes our guild members working together to put on our biennial show. We need approximately 275 volunteers to staff 500 positions and shifts. It's a lot of work, but we can do it! I will be coordinating the volunteer efforts for this year's show and working with you to help ensure we all have a smooth and successful experience over what will be a very busy and fun-filled quilt show.

The volunteer sign-up sheet in this guide (see center section) contains all the positions and shifts, and will be your way of letting us know when you are available to help. Please note: Spouses are welcome (and encouraged!) to volunteer, especially to help hang and take down quilts and serve as door security.

The signup sheets can be mailed or emailed to me (address is on the form), or turned in at guild meetings May through September. I will keep everyone updated as to what positions are filled and where help is still needed.

Please consider volunteering for multiple shifts. You might want to alternate between a couple of different jobs. As a former volunteer, I can attest to the fact that it's a great way to see the show and meet your fellow guild members.

■ SILENT AUCTION ✓

Bonny Harvey & Piecemakers Bee

The Silent Auction is one of the finest features of the show. It is a showcase for talents of the generous members and bees. Contributions range from wall hangings, large quilts, quilt blocks, and materials to make crazy quilts and quilt racks and frames. There are many items on which buyers can bid. For guild members, it is an opportunity to acquire items made by fellow members of the guild. For buyers who love quilted items, but do not participate in this craft, it is a chance to obtain high-quality art work that matches or exceeds what is available in gift shops in both the workmanship and beauty.

Buyers can view and submit written bids on items throughout the show; however, select items will be sold each of the three days of the show. The items will be color-coded by day. In the event two or more bidders are interested in continuing to bid on an item beyond the posted bid closing time, they may enter into a verbal bidding process. To do this, all interested bidders must be present at the Silent Auction booth at bid closing time (no exceptions) and they must have entered a written bid on the bid sheet. Verbal bidding will continue until only one bidder remains. Unless two or more bidders are present, the item will be sold to the top written bid as represented on the bid sheet. The sale closes at 5 pm on Friday and Saturday and 3:30 pm on Sunday. The successful

Final volunteer assignments will be confirmed by phone or e-mail one to two weeks prior to the show.

VOLUNTEER INFORMATION AND GUIDELINES

When you arrive at the show, pick up your special badge indicating you are a Show Volunteer. We will have a special table set up for Volunteer Check-in and Check-out, and to coordinate the volunteer efforts.

- There will be an area for your personal belongings or you can leave them home.
- If you are a quilt angel, pick up your white gloves before you leave the volunteer area.
- Visitors may pick up plastic gloves at the admissions table. Gloves must be worn when touching the quilts. If someone wants to see the back of the quilt, and you are on white-glove duty, show it to him or her and answer any questions.

- DO NOT leave your assigned area until your replacement has arrived.
- Food and drinks are not allowed in the show, except in specially designated areas. Smoking is not allowed anywhere in the Crockett Center.
- No one should be in roped-off areas around the quilts or special exhibits.
- Do not forget to check out when your shift is over. Return your white gloves and volunteer badge. Be sure your name is checked so you may be properly credited with your volunteer hours.

Other helpful information:

- Keep in mind that some jobs require standing and some require sitting. Wear comfortable shoes.
- Bring and wear your membership card.

One other important thing:

Show volunteers will have priority registration at our Gift of Quilting workshops next year. Thank you for volunteering and helping to make our 2006 show a success.

✓ denotes a volunteer opportunity (see the center section to sign up)

The Boutique and Silent Auction are stocked with your donations. More items are always needed.

bidders are notified by phone.

Bidders can pick up their items the day after the close of the sale or make arrangements to get their selection. If the items are not picked up within a week of the show, the second highest bidder will be notified.

The Silent Auction is one of the top five largest money-making projects for the show so continued support by both those who give and buy is needed.

■ **BOUTIQUE** ✓

Diane McGowan & Lois Monroe

Our Boutique every two years is one of the greatest places for picking up those gifts you find yourself wanting or needing to give throughout the year—be it secret sisters, birthdays, or other occasions. Likewise, we all have something we use every day that can be made for those who'd like it if they tried it. So we encourage everyone to get busy making items for this year's Boutique (and make some for the public to buy too!). Items in the Boutique sell for \$25 or less. Please provide a suggested price for all items, and let us know whether you want unsold items returned to you or

donated. All of us working together can make this year the most successful money-making Boutique in our 25-year history!

■ **HANG & TAKE DOWN** ✓

Greg Ledenbach

Hang Quilts

Wednesday morning, Sept. 27, drop off your quilt entries and lend a hand. We need 25 volunteers (including husbands and sons). Bring your step stools and small scissors for cutting fishing line, used to hang small quilts.

Sign up using the volunteer form in this guide. A training session will be held. Remember hangers are the first to see the show!

Take Down Quilts

Volunteers who assist in taking quilts down should arrive just before 5 pm when the show closes on Sunday. These volunteers must wear identification designating they are on the Take Down crew. Exhibitors will not be allowed to retrieve their own quilts (unless on the crew). This is to ensure security of all quilts.

■ **SHOW FEATURES**

Appraisals ✓ *Marcia Kaylakie*

As a service to our members, Marcia Kaylakie will appraise quilts during the show, both those quilts hanging at the show and antique quilts brought in. If you're bringing in a quilt, you can make an appointment. Marcia can also handle walk-ins as time permits. If your quilt is hanging in the show, Marcia can make an appointment for the quilt; you don't have to be present. The cost is \$35, with part of the proceeds going to the guild. Call Marcia at 502-0383 to make an appointment.

Children's Exhibit ✓ *Pari Piersol*

This year the Children's Exhibit will be continuing the ever popular Scavenger Hunt. We will also give children the opportunity to create their own quilt blocks, help tie a quilt, and play with quilt puzzles. You are invited to bring your children, grandchildren, or any other children you know to experience the Children's Exhibit. We look forward to helping introduce the next generation to quilting.

Conservation ✓ *Andi Horton*

We hope a visit to our conservation booth gives quilt makers, quilt lovers and quilt collectors some ideas about the care of quilts in the home. Information about storing, displaying, cleaning, restoring and documenting is displayed to help you care for the quilts in your care. If you have questions that are not answered in the display, contact our Conservation Committee and we will do our best to help.

Demonstrations ✓ *Mary Beard*

AAQG quilt shows feature demonstrations of quilting techniques and quilt related interests given by guild members. Demonstrations last 15 minutes or more, and sometimes include a printed handout.

Visitors can sit at the quilt frame and see how tiny they can make their stitches. We sometimes have quilters piecing blocks or doing appliqué. Many people are quilt admirers but have no idea of the skills involved in making a quilt. This helps to educate them. Sometimes it piques their interest and a new quilter is born!

We also invite the Austin Stitchery Guild, the Lacemakers, and other guilds to demonstrate their talents. Along with our demonstrations, these are popular attractions for our guild members as well as the general public.

Please come and visit us during the quilt show, and if you want a fun and relaxing job, sign up to volunteer as a demonstrator.

Vendors ✓ *Shirley Hart*

Our vendor market is one of the most fun and popular parts of the show. Here you can find hundreds of quilt-related products for sale. We invite the sale of old and new quilts, quilt tops, blocks, fabric, quilting supplies and tools, patterns, books, art and antique items, and garments. In fact, just about anything quilt or textile related. It is always exciting to see what shows up and what's new in the marketplace to tempt us. To find out who's coming, see our quilt show website (www.aaqg.org).

✓ denotes a volunteer opportunity (see the center section to sign up)

■ SECURITY ✓

Stephanie Glass

Security is not the most exciting part of the show, but one we all care about. We plan to be at the show from opening until closing each day. A volunteer staff will keep an eye on our quilts. They will watch for food or drinks in the floor area.

This important job will require volunteers, so please be sure to sign up. Use the Volunteer Form. Spouses are also very welcome in this department! People are needed to staff the entrance of the show, and also to circulate through the exhibit and vendor areas, and other public areas.

■ GENERAL INFORMATION

Festival Specialties *Susan Rubino*

At every guild meeting until September you'll be able to purchase totes, t-shirts, and pins, and order our Show CD (see below). Help us support and advertise our show. Items will also be for sale during the show as available.

Program Advertising *Kelly Terry*

The Show Program includes a description of each quilt entered in the show. In order to help defer printing costs, we sell ads in the program. We are looking for individual business owners, guild members, and bee members to purchase ads. Members of bees can purchase ads acknowledging a bee member or presenting a statement about your bee. If you or your family has a business, we encourage you to place an ad. All requests and money must be received by Aug. 1, 2006. Advertising copy must be received by Aug. 15, 2006.

Raffle Ticket Sales ✓ *Sue Malicoat*

The raffle quilt is a major fundraiser for the guild. We count on every member to participate in raffle ticket sales. As a result of our efforts, we will continue to have wonderful speakers, an up-to-date library, and fund our Baby

Bundles, Safeplace, and Red, White & Blue projects.

Ticket packets with 30 tickets and a photo were prepared for every member. After you've sold your tickets, turn in the stubs and the correct money (check or money order, if possible) at the raffle ticket table at our monthly meeting.

Additional tickets are available beyond the initial packet of 30. A beautiful wall hanging using a block of the raffle quilt as a basis will be awarded to the member who sells the most tickets.

Help us sell tickets at the show. Sign up on the Volunteer Sign-Up sheet.

Show CD *Nancy Atkinson*

This year we're making a CD containing photos of all quilts and wearables displayed in the 2006 Austin Area Quilt Show. The cost is \$10, tax included. The CD will be available for pick-up at the Nov. 1 guild meeting or will be mailed to you if you are unable to attend. All orders must be prepaid. To pre-order, visit the festival specialties table at each guild meeting.

Show Tickets ✓ *Barbara Garner*

Our Quilt Show will be at Crockett Center where there is ample, well lighted parking and an easy-to-find entrance.

The main entrance is also suitable for disabled visitors. At the entrance, we'll have:

- Show programs with award insert
- Call Box so visitors can leave a ticket or message for someone coming to the show
- A few wheel chairs for use during the show
- Viewers Choice ballot box
- Gloves for viewers who cannot resist touching the quilts.

Admission is \$6 per person (\$5 for seniors 62 and over). Children under 12 are free; over 12 are considered adults. We do not offer group rates. AAQG guild members are admitted free, but must present their AAQG membership cards to take advantage of this guild benefit. Please wear your membership card whether you are working a shift or viewing the show.

Advance tickets will be available on the website and at guild meetings so you can buy them for your friends or out-of-town groups can purchase tickets early. If you are interested in purchasing tickets, contact Barbara Garner at 282-2420.



✓ denotes a volunteer opportunity (see the center section to sign up)

Please note the new location for our 2006 show

*The AAQG 2006 Quilt Show will be held at the
New Crockett Center
at 10601 N. Lamar
(between Braker Lane on the north and 183 on the south)*

Driving Directions:

I-35 Northbound (from New Braunfels, San Antonio, Corpus Christi)

Drive North on I-35 past the Austin downtown area, taking either the upper or lower deck. Continue North on I-35. After Rundberg Lane, take the Braker Lane exit. Go west (turn left) on Braker Lane, crossing over I-35 and proceed to N. Lamar Blvd. (approx. 1 mile). Turn left on N. Lamar. Go 4 blocks south to 10601 N. Lamar Blvd. Crockett Center is located on left hand side of street across from Chuy's Mexican Restaurant. There is plenty of parking available in front of Crockett Center in their parking lot.

I-35 Southbound (from Salado, Waco, Dallas)

Drive South on I-35. After the Parmer Lane (FM 734) exit, take the Braker Lane exit. Go west on Braker (turn right) and proceed to N. Lamar Blvd. (approx. 1 mile). Turn left on N. Lamar. Go 4 blocks south to 10601 N. Lamar Blvd. Crockett Center is located on left hand side of street across from Chuy's Mexican Restaurant. There is plenty of parking available in front of Crockett Center in their parking lot.



Hwy 290 Westbound (from Houston area)

Go on Hwy 290 West toward Austin. Just west of the city of Manor, take a right onto E. Parmer Lane (FM 734 W). Go approximately 7.5 miles. You will cross over I-35. The next major intersection after I-35 is North Lamar. You will turn left onto N. Lamar Blvd (TX-275 loop) Go approximately 2.3 miles south to 10601 N. Lamar Blvd. Crockett Center is located on left hand side of street across from Chuy's Mexican Restaurant. There is plenty of parking available in front of Crockett Center in their parking lot.

Hwy 290 Eastbound (from Hill Country)

Take I-35 northbound and follow the Northbound I-35 directions.

Hwy 71 E & W-bound (from Hill Country and Houston area)

Take I-35 northbound and follow the Northbound I-35 directions.



Entry Information

How to Enter a Quilt, Insurance, Check-In/Check-Out, Judging, Awards, Photographing Quilts, Wearable Arts Challenge, Making Sleeves for Quilts, and Quilt Show Rules & Procedures

■ HOW TO ENTER A QUILT

Carolyn Klassy

Use the entry form in the center of this guide. Make copies (both sides) as needed. See Quilt Show Rules & Procedures (page 10) for descriptions of categories. For the 2006 show, members may enter three quilts plus one wearable arts challenge article. Items may be entered either for judging or display only.

Entry forms must be postmarked by July 14, 2006, or delivered in person to Carolyn Klassy at any general AAQG guild meeting through July 10, 2006. If mailed, entry forms must be postmarked no later than Friday, July 14, 2006. Mail your completed form to Carolyn Klassy, 4807 Summerset Trl, Austin, TX 78749-1613.

Enter early! Entries are accepted in the order received. No late entries will be accepted.

You must include the following for each item entered:

- A) Two copies of entry form (both sides)
- B) One 4x6-inch photograph with maker(s) name(s), title of entry, and size (width x length) on back. See new photo requirements on the back of the entry form.
- C) Non-refundable entry fee of \$5 for insurance.. If you have multiple entries, you may write one check for all quilts you enter. (Make checks payable to AAQG Show.)

Why a quilt show?

The objectives of the Austin Area Quilt Guild's Show are to:

- *Promote and encourage appreciation of fine quilts and the art of quilt making;*
- *Educate the public as to the significance and history of quilt making as an art form;*
- *Present to the general public the finest examples of traditional and contemporary quilts ;*
- *Provide members an opportunity to exhibit their quilts and be judged (optional) for excellence in quilt design and craftsmanship through the presentation of awards based on qualified and impartial judging; and,*
- *Raise revenue to support the functions of the guild.*

To achieve these objectives, we need every guild member to enter 1 to 3 quilts and/or one wearable art challenge to be judged or for display only. Also, consider entering a vintage (1906-

1976) quilt or an antique (pre-1906) quilt. The only rule is that any quilt, even vintage or antique, entered must be the work of at least one current AAQG member.

In 2004, there were 361 quilts and wearable arts hanging in the show. We are in a new location and have more space! Let's see if we can fill that space full of beautiful quilts! Please consider entering a quilt in the AAQG 2006 Show!

■ INSURANCE

Our guild arranges to purchase insurance for quilts and wearable arts exhibited during the show. The coverage is up to \$500 for each entry. Please indicate an approximate value on your entry form in the space provided.

In the unfortunate event that a claim is made on your entry, please be aware that the insurance company does not guarantee a payment of \$500. You will be required to provide proof of actual value. The best way to provide proof is by a written appraisal. In lieu of an appraisal, you must provide a detailed description, including dimensions, color, pattern, age, etc, and a photograph of the completed piece.

Your entry may well be worth more than \$500. If so, we encourage you to include it on your homeowner's policy or to secure additional insurance through your personal insurance agent.

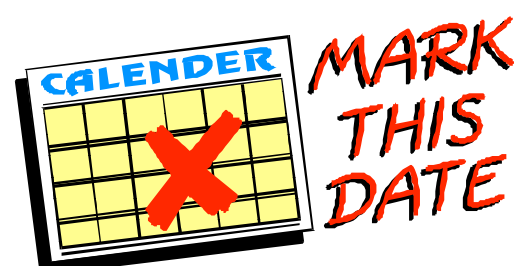
■ CHECK-IN/CHECK-OUT ✓

Karen Musgrove

Check-In

All entries need to be checked in on Wednesday, Sept. 27, from 7 am to 2 pm. Quilts and wearable arts need to be clean and in good condition. Quilts must have a 4-inch sleeve (finished) attached (2-inch sleeve for miniatures). See Making Sleeves for Quilts (page 9), for complete

The following information is specific to those people entering quilts or the wearable arts challenge, either for judging or display.



July 10
Entry Forms due at meeting or postmarked July 14

Sept. 27
Entry check-in 7 am–2 pm

✓ denotes a volunteer opportunity (see the center section to sign up)

See the back of the entry form (centerfold) for new photograph requirements.

rules and instructions. A label with maker's name(s) should be attached to the lower left corner on the back of the quilt (the left as you are looking at the back of the quilt). Garments should have the labels on the inside of the garment and be on a hanger. See the Wearable Arts section for any additional rules. If your entry is being judged, you must cover all labels, no matter where they are placed, with muslin. In addition, if your name appears elsewhere in either fabric or thread, you must also cover those occurrences of your name. The muslin may be basted on or pinned. All muslin will be removed after judging has been completed. Consult the Quilt Show Rules for additional information that might apply.

Check-Out

All entries must be picked up on Sunday, Oct. 1, 2006, between 6 and 7 pm. You will receive a receipt at Check-In for each entry. This receipt must be presented at Check-Out. Members may not remove their quilts or garments directly from the display.

■ **JUDGING SCRIBES** ✓

Deanna Everett

AAQG members who do not plan to enter pieces for judging should consider acting as scribes for our judges. We'd like two scribes for each judge, each one serving a half day. Candidates should be able to take direction well, write legibly and quickly, spell correctly, and be discreet. If you would like to be considered as a scribe, please contact Deanna Everett at 653-5203 or deanna-duck@msn.com.

■ **AWARDS**

Awards are announced at the Opening Night Ceremony on Thursday, Sept. 28. There are both Overall Awards, and Awards by Category. The numbers and types of awards are governed by the AAQG Quilt Show Procedures (see page 10). The Viewers Choice Award is voted on by attendees during the show, and is announced on the last day of the show.

■ **PHOTOGRAPHING QUILTS**

Tari Weaver

If you plan to submit a quilt or wearable art for the show, a color photograph must accompany your entry form. Color photographs from a commercial photo lab are preferred. Photographs taken with digital cameras are okay. If you print these digital images yourself, they must be printed on a photo-quality printer and high-quality photographic paper. We do not accept Polaroids or electronic files. The minimum size of the photograph should be 3.5 x 5 inches.

The Hanging Committee coordinates colors and designs to achieve a pleasing arrangement of quilts with these photographs. The Verification Committee also reviews them with the entry forms. Show your quilt off to its best advantage with an in-focus, clear and accurate color photograph. Your photograph does not have to be taken by a professional photographer with studio lights. Refer to our Photo Tips to improve your results. The photograph you submit can be taken of your quilt or wearable art in progress, as long as enough is complete that it shows the main design.

■ **WEARABLE ARTS CHALLENGE**

Ruth Rowe

The theme of the Wearable Arts Challenge is "Garden Party."

1. There are no particular fabric or design elements, so just show us your idea of an ideal top for a garden party.
2. Garment must be a coat, jacket, vest, or top made from at least two layers of fabric. An ensemble may be entered, but only the coat, jacket, vest, or top will be judged and considered when criteria are applied.
3. Garment must be at least 50% quilted. Embellishments and fabric manipulation are encouraged.
4. One entry per member, all entries must conform to the challenge rules whether entered for display or for judging.

We plan to have an exhibit of the beautiful accessories our members have been making in the past few years. These may be quilted or beaded, but must follow the challenge theme and **MUST** be made with a threaded needle, for instance, tatting, knitting, and crochet are not threaded needles. Please plan to fill in an entry form and provide a photo for each accessory so we may maintain proper security for your pieces.

Tips for Entering Your Wearable Art

- Note on your entry form exactly how your garment meets the challenge.
- A label with your name should be on the inside of the garment.
- If your entry is being judged, be sure to cover the label and any other place your name appears. A pinned-on cover is easier for the volunteers to remove than a sewn-on cover.
- We suggest sending additional clothing items to make your entry an ensemble. You are not required to do this, but your entry will "show" better for the judges if they see it in the context that it would be worn. The additional pieces do NOT have to be made by you—just items you would wear with the wearable art piece. For example, if you would wear that quilted jacket with a skirt and turtleneck, send along a skirt and turtleneck. Just be sure to put your name on ALL clothing items.
- Be sure to bring your garment(s) on a hanger, and put your name on the hanger if you need it back.

IMPORTANT NOTE: Any quilt received without the required sleeve attached will be denied entry in the show and returned to the exhibitor. Show workers will not sew sleeves on quilts.

If you submit a photograph of a work in progress, we encourage you to take another photograph of the completed item for your records for insurance purposes.

■ MAKING SLEEVES FOR QUILTS

Quilts to be entered in the show must have a hanging sleeve attached to the back when they arrive at Check-In.

Rules for Sleeves

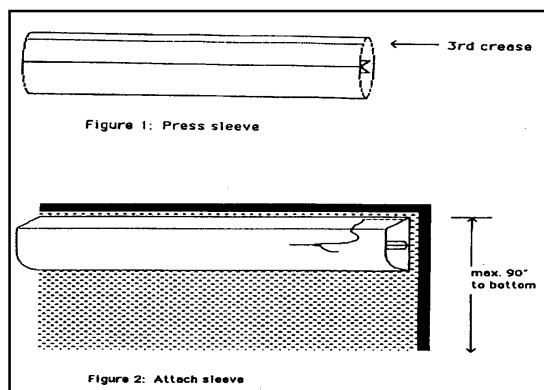
1. Quilts in both the large and small categories must have a 4-inch finished width sleeve.
2. Miniatures must have either a minimum 2-inch finished width sleeve, or tabs sewn evenly spaced flat on the back of the quilt that do not extend beyond the top edges of the quilt.
3. If a smaller sleeve is already attached to the quilt, the larger sleeve may be applied over it.
4. The top edge of the sleeve must be no more than 90 inches from the bottom edge of the quilt.
5. If your quilt is longer than 90 inches, either (a) place the sleeve 90 inches up from the bottom and let the top drape over when hung, or (b) place the sleeve at the top, turn the bottom up, and baste it (no pins) so that the finished length is 90 inches.
6. If your quilt is longer than 90 inches with a width of 90-110 inches, the sleeve may be attached along the length so that the quilt can be hung sideways.
7. To accommodate the hanging of odd-shaped quilts, you must contact the Floor Plan and Hanging committee ONE MONTH prior to the show to arrange appropriate hanging.

Sleeve Construction

Step 1: The sleeve can be made from pre-washed cotton muslin or from the same fabric as the quilt. Cut a strip of fabric 9 inches wide and as long as the width of the quilt back. Turn the short sides under a half-inch and then sew the long sides together using a half-inch seam with right sides facing to make a tube.

Step 2: Turn the sleeve right-side out and press it flat with the seam midway down the side. Make a third crease one inch away from one of the others, between the other crease and seam.

Step 3: Pin the sleeve to the quilt back with the seam facing the quilt back and the extra third



crease towards the top (see Fig. 2). This allows some slack in the sleeve for the hanging pole. The sleeve is generally placed just below and within the binding of the quilt.

Step 4: Stitch the upper and lower edges of the sleeve to the quilt using a running stitch. Every third or fourth stitch should go through the entire quilt. This method is not as attractive as a blind stitch, but it distributes the weight to all the layers of the quilt and will avoid stress to the quilt back and quilting stitches. For very large, heavy quilts two rows of running stitches might be better. Cotton or cotton-covered polyester thread is recommended in the same color as the front of the quilt.

PHOTO TIPS FOR PRINT FILM

- Use either a 35mm camera with print film or a digital camera set to save a high-resolution image. 35mm print film has a wide exposure range. Digital cameras have much narrower exposure latitude, and record an image very similar to that of a color slide. The darks tend to fall off into black and the lights will tend to blow out in a print made from a digital camera file.
- Use natural lighting and take your pictures outdoors between 10 am and 2 pm. Choose either a sunny or overcast day. Avoid partly cloudy or windy days for your outdoor photography session.
- Hold the camera steady and brace yourself while taking the picture.
- Take more than one photograph of your quilt. Your odds improve.
- Borrow a quilt stand to hold your quilt or have a friend hold your quilt.
- Make sure that the entire quilt is in the photograph and that the quilt is in focus.
- Avoid taking the picture indoors unless you have a 35mm camera with adjustable settings, or digital camera with white balance settings, a tripod, strobe studio lighting and filters. Photographs taken indoors without special equipment can have very uneven lighting and/or an inaccurate color shift.
- Good results can be obtained outdoors with an inexpensive 35-mm single-use camera that comes loaded with print film.

Quilt Show Rules & Procedures

as of June 6, 2005

OBJECTIVES

The objective of the Austin Area Quilt Guild's Show is to:

- Promote and encourage appreciation of fine quilts and the art of quilt making;
- Educate the public as to the significance and history of quilt making as an art form;
- Present to the general public the finest examples of traditional and contemporary quilts;
- Provide members an opportunity to exhibit their quilts and be judged (optional) for excellence in quilt design and craftsmanship through the presentation of awards based on qualified and impartial judging; and,
- Raise revenue to support the functions of the guild.

RULES

Exhibitor must comply with all rules or entry will be rejected.

1. Each quilt must be the work of at least one AAQG member and entered in her/his name. Except for quilts entered in the 2-Person, Group and Professionally Quilted categories, each quilt shall be made by one individual.
 - a. A "bee" may enter the same number of quilts as an individual, but quilts must be entered in the Group category (unless a quilt is professionally quilted).
 - b. Quilts that are professionally quilted must be entered in the Professionally Quilted category.
 - c. Quilts entered by Junior members in the Junior category shall be primarily the work of the entrant, but assistance by an adult is acceptable without requiring the quilt to be entered in the Group or 2-Person categories.
2. All quilts must be completed. Quilts entered in previous biennial AAQG shows, in any form, are not eligible for show entry.
3. A quilt generally consists of three layers: backing, filler, and top, held together with stitching through all three layers. In the Art Quilt, Wearable Art, and Other Techniques categories, entries shall consist of at least two layers with sewing or fastening between two layers. Edges should be finished appropriately.
4. Framed quilts, quilted pillows and visible rigid frames or mounting devices are not permitted.
5. Final placement in a category will be at the discretion of the Verification Committee. If the committee moves a quilt to another category before show check-in, the entrant must be notified in writing. If a quilt is moved after show check-in (for example, because it does not meet the criteria for its category), an effort must be made to notify the entrant by e-mail or telephone. These notifications are a courtesy to entrants. Entrants may not make category changes after the entry deadline.
6. A multiple panel entry will be considered as one entry and is limited to one multiple entry per member. Multiple panels that are made to be hung together must be entered in the size classification that includes the total dimensions of all panels combined, not the size classification of each piece. Multiple panels must have hanging

sleeves as required on single entries or may be mounted on a complementary base fabric that includes a sleeve. Each piece must be labeled by owner on the back, lower left-hand corner.

7. The maximum number of quilts entered for judging and/or display, plus the number of Wearable Art items, will be determined by the Show Committee each biennial year.
8. Guild challenge projects will be judged at a given time when the guild challenge projects are finished. Guild challenge projects may be entered in the show for display only, and are not eligible for judging. Guild challenge projects and special displays are at the discretion of the Show Committee each biennial year.
9. All entries must be clean and undamaged to be judged or shown. Entry fees will not be refunded for damaged or soiled entries, or for entries that are withdrawn after the entry deadline. Refunds prior to the entry deadline are at the discretion of the Show Committee.
10. All large and small quilts must have four-inch sleeves; miniatures must have two-inch sleeves. If any quilt is 90 inches long or less, the sleeve must be attached at the top of the quilt. If the quilt is longer than 90 inches, the top of the sleeve must be attached exactly 90 inches from the lower edge, or turned up from the bottom and basted (not pinned). There will be no exceptions. Any quilt received without the required sleeve attached will be denied entry in the show and returned to the exhibitor. Show workers will not sew sleeves on quilts. If the quilt is longer than 90 inches with a width of 90 to 110 inches, the sleeve may be attached along the length so that the quilt can be hung sideways. If an entry longer than 90 inches is checked in without the appropriate accommodation, the Hanging Committee has the authority to pin up the bottom edge without notifying the entrant. To accommodate the hanging of odd-shaped quilts, the quilter must contact the Floor Plan and Hanging committees ONE MONTH prior to the show to arrange appropriate hanging.
11. A label with maker's name(s) must be attached to the lower left corner on the back of the quilt (the left as you are looking at the back of the quilt). Garments should have the labels on the inside of the garment. If your entry is being judged, you must cover all labels, no matter where they are placed, with muslin. In addition, if your name appears elsewhere in either fabric or thread, you must also cover those occurrences of your name. The muslin may be sewn on with a running stitch or pinned. All muslin will be removed after judging is completed.

AWARDS

In all categories, a First, Second, and/or Third Place award may be given. In addition, up to 20 percent of the quilts in each category may be given an Honorable Mention. The judge does not have to give all these awards, as there may not be quilts in the category that warrant an award.

The judges are asked to determine overall awards in large and small sizes for each of the following:

- 1) Color for a large and a small quilt;

- 2) Appliqué for a large and a small quilt;
- 3) Piecing for a large and a small quilt;
- 4) Design (this should take into account compatibility of the top and its quilting) for a large and a small quilt;
- 5) Creativity (this should take into account originality in the use of design) for a large and a small quilt;
- 6) Hand Quilting by an individual for a large and a small quilt; and
- 7) Machine Quilting by an individual for a large and a small quilt.
- 8) Heritage for a large and a small quilt.

This will be a total of sixteen awards. Quilts in categories with size determinations will be deemed to be large or small according to measurements covered by Entry Size Classifications (noted in the following sections). Size will be noted on the quilt's signage.

Best of Show Award: The judges are asked to choose one quilt with a high standard of excellence on the basis of visual impact, color, design, workmanship, and the execution of all techniques involved. This quilt will receive the Best of Show Award.

Judge's Choice Awards: Each judge is asked to choose one quilt each with a high standard of excellence from any piece entered for judging. These quilts will receive Judge's Choice Awards.

Viewers' Choice Award: This quilt is chosen by individual ballot by those who attend the Show, one ballot per person per show.

JUDGES AND JUDGING PROCESS

The purpose of using multiple judges is to expedite the judging process, not to have multiple critiques on each quilt. A judge should judge a complete category unless there are too many entries for one judge. Then judges will compare critiques in order to give awards. AAQG will provide the judging CRITIQUE forms used in the judging process.

HANGING THE SHOW

A judged show MUST be hung by categories in order to expedite the judging process. Within a category, quilts to be judged will hang together, followed by quilts for display only. Judged quilts will be identified on the signage. Within any given category the quilts will be assigned a number, i.e., 101, 102, 103, etc. A numbering system is very helpful to the judges and the viewers.

ENTRY SIZE CLASSIFICATION

- Large Quilt: Length plus width must be no less than 120 inches, not to exceed 240 inches.
- Small Quilt: Length plus width must be at least 30 inches, but less than 120 inches.
- Miniature: Length plus width must be no more than 48 inches; if blocks are used, maximum block size is 5 inches.

If the maker has doubts about size or category, contact the Judging Committee.

Quilt Show Rules & Procedures, continued

CATEGORY DESCRIPTIONS

100. Pieced, Large

200. Pieced, Small

Quilts that are 51% or more pieced using patterns and inspiration from existing quilt history and/or expand on patterns to create altered designs.

300. Appliqué, All Sizes

Quilts that are 51% or more appliquéd and contain fabric designs cut out of one cloth and stitched or otherwise applied to the surface of another fabric

400. Art Quilt, All Sizes

Quilts of original design made with artistic intent that use color, design, and construction techniques to create a work that expands beyond traditional quilts. An original work is composed first-hand—a fresh design or style without copying the works of others.

500. Miniature – Refer to size classification

A quilt that is scaled down (miniaturized) and bound; one which represents a full-sized quilt. If blocks are used, maximum block size is 5 inches. Includes all techniques.

600. Novice – All sizes

This category is created for quiltmakers to exhibit in a less competitive atmosphere; applies only to first three quilts eligible to be shown. Maker may wish quilt(s) to go in other applicable category (categories).

700. Junior Member's Quilts – All sizes

To qualify, the junior member must be 18n years of age or younger. All quilts entered in this category will be given a ribbon. Quilts eligible to be entered in this category may instead be entered in any of the categories appropriate for the quilt. Quilts in the Junior category are not judged. Quilts entered by Junior members in the Junior category

shall be primarily the work of the entrant, but assistance by an adult is acceptable without requiring the quilt to be entered in the Group or 2-Person categories.

800. Two-Person Quilt – All sizes

A quilt on which two people have worked, at least one of whom is an AAQG member.

900. Group Quilt – All sizes

A quilt on which three or more people have worked, at least one of whom is an AAQG member. Bee quilts go in this category unless they are professionally quilted, in which case they must be entered in the Professionally Quilted category.

1000. Other Techniques – All sizes

Quilts that do not fit into other defined categories, including embroidered, crazy, yo-yo, cathedral window, tied, red-work, etc.

1100. Wearable Arts – All sizes of wearable arts according

to the specific rules of the current quilt show. At least 50% of the garment must be quilted either by hand or by machine. Each current show will establish specific entry rules. Entries must conform to these rules to be eligible for entry.

1200. Fine Hand Quilting – All sizes of quilts entered for

the quality of the quilting stitches and for quilting design. All entries are to be made by one member.

1300. Professionally Quilted Quilt – All sizes of quilts that

have been made by an AAQG member and quilted by hand or machine by another person(s) for remuneration (fee, goods, services). No more than two quilts per person. Any quilt which has been quilted for remuneration must be entered in this category.

1400. *Special Occasion Quilt* – Such as commemorative, High School or College graduation, wedding, and baby quilts, all sizes, all techniques, made by one individual.

1500. Kit, Calendar, Block-of-Month, and Pre-Stamped quilts.

All sizes, made by one member. Kit and Block-of-the-Month quilts are composed of patterns, fabrics, and quilting designs packaged as a unit for retail sale. This includes pre-printed whole cloth quilts.

MODIFICATIONS BY SHOW CHAIR(S)

The show chair(s) must review these rules and guidelines after each show. They must solicit suggestions from show participants and guild members, and recommend revisions to the AAQG Quilt Show Procedures based on these suggestions, their experiences, and actual practices. The following is a suggested timeline:

November General Meeting and December Quips: Distribute critique forms requesting suggestions from members regarding the show.

January General Meeting: Critique forms and other input are due to the show chairs.

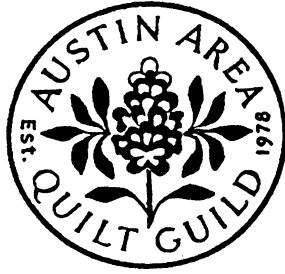
February Executive Board Meeting: Show chairs present in writing revisions concerning rules, judging, hanging the show, categories, awards, etc.

May Quips: Publish board-approved revisions and ask membership for input.

June General Meeting: Present final revisions to the membership for approval.

Changes to the Show Procedures must be approved by the Executive Board and presented to the membership for approval by simple majority vote at a corporate meeting of the guild.

| Category | Awards | Overall Awards |
|---|--|--|
| 100 Pieced, Large..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Best of Show.....One quilt regardless of size |
| 200 Pieced, Small..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Judge's Choice Awards.....One quilt per judge regardless of size |
| 300 Appliqué, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Viewer's Choice Award.....One quilt regardless of size |
| 400 Art Quilt, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Color.....One quilt, Large size |
| 500 Miniature, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Color.....One quilt, Small size |
| 600 Novice, All Sizes 20%..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Appliqué.....One quilt, Large size |
| 700 Junior Member Quilt, All Sizes..... | All quilts receive a ribbon | Appliqué.....One quilt, Small size |
| 800 Two-Person Quilt, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Piecing.....One quilt, Large size |
| 900 Group Quilt, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Piecing.....One quilt, Small size |
| 1000 Other Techniques, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Design.....One quilt, Large size |
| 1100 Wearable Art, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Design.....One quilt, Small size |
| 1200 Fine Hand Quilting, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Creativity.....One quilt, Large size |
| 1300 Professionally Quilted Quilt, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Creativity.....One quilt, Small size |
| 1400 Special Occasion Quilt, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Hand Quilting.....One quilt, Large size |
| 1500 Kit, Calendar, Block-of-Month, Pre-Stamped Quilt, All Sizes..... | 1st, 2nd, 3rd, 20% total entries Honorable Mention | Hand Quilting.....One quilt, Small size |
| | | Machine Quilting.....One quilt, Large size |
| | | Machine Quilting.....One quilt, Small size |
| | | Heritage.....One quilt, Large size |
| | | Heritage.....One quilt, Small size |



Austin Area Quilt Guild
P.O. Box 5757
Austin, Texas 78763

www.aaqg.org

Postmaster: Please deliver by April 20, 2006

NON-PROFIT ORG.
U.S. POSTAGE
PAID
AUSTIN, TEXAS
PERMIT NO. 1584



Quilt Show • Sept. 28-Oct. 1, 2006

TEAR OUT THIS SECTION!

The next two pages
contain:

- ✓ Volunteer Sign-Up Form
- ✓ 2006 Entry Form
(for entering quilts and wearable art)

Make copies as needed.

Need help choosing your quilt's category?

- You must be an AAQG member and have either made the quilt top or quilted the quilt top to enter the quilt in the AAQG Quilt Show. If you are not a member, please join our guild. If you did not make the quilt top or quilt it, then the quilt is not eligible for entry.
- If you made the quilt top, but the quilt was quilted by someone else, did you pay for the quilting or in some manner compensate the quilter with in-kind services?

If yes, then you must choose category 1300 Professionally Quilted because having a quilt professionally quilted takes precedence over ALL other categories.

- If your quilt was made entirely by yourself and you used a kit, calendar, block-of-the-month, or pre-stamped quilt, then choose category 1500 *Kit, Calendar, Block-of-the-Month, Pre-stamped*.
- If your quilt was made by two people, then place your quilt in category 800 *Two-Person Quilt*. If your quilt was made by more than two people, place the quilt in category 900 *Group Quilt*.

If your quilt was made entirely by yourself, some categories are optional choices. These are: 600 *Novice*, 700 *Junior Member*, 1200 *Fine Hand Quilting*, and 1400 *Special Occasion*.

- If your quilt was made entirely by yourself and is one of the first three quilts you have completed, you may optionally enter your quilt in category 600 *Novice*.
- If you are age 18 or under and made the quilt entirely by yourself, you may optionally enter your quilt in category 700 *Junior Member*.
- If your quilt was made entirely by yourself to commemorate a special occasion (e.g., marriage, anniversary, birthday, graduation, retirement, etc.), you may optionally enter your quilt (large or small) in category 1400 *Special Occasion Quilts*.

Other categories not listed above must be made by one person and fit the category criteria provided on page 10, the Quilt Show Rules & Procedures.



2006 Quilt Show Volunteer Signup

(Also Known As: We Need You!)

Indicate which of the following categories and shifts you can work. Numbers in parentheses indicate number of people needed per shift. Put an X in the hours you can work. Be sure to print your name below.

| | <u>Friday, Sept. 29</u> | | | | <u>Saturday, Sept. 30</u> | | | | <u>Sunday, Oct. 1</u> | | |
|--------------------------------|-------------------------|-------|-------|-------|---------------------------|-------|-------|-------|-----------------------|-------|-------|
| | 10-12 | 12-2 | 2-4 | 4-6 | 10-12 | 12-2 | 2-4 | 4-6 | 12-2 | 2-4 | 4-5 |
| Admissions/Entrance (2) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Boutique (2) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Children's Exhibit (2) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Conservation (1) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Demonstrations* (4) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Door Security (7) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Floater (5) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Membership Booth (1) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Raffle Quilt Ticket Sales (1) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Silent Auction (2) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Treasurer (1) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Vendor Angels (3) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Volunteer Table (2) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| Wearable Arts (1) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| White Glove Duty (angels) (12) | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

(*Demos include hand piecing, hand quilting & appliqué. See page 4, Show Features).

Indicate below if you can work these non-show times:

- Signage Construction (4)September Weekends & Sept. 27
- Check-In (18)Wednesday., Sept. 27
 Circle the shift(s) you can work Check-In: 7-9am 9-11am 11am-1pm 1-2pm
- Hang Quilts (25)Wednesday, Sept. 27, 10:30 am-until done
Includes sons and husbands. Bring ladders, step-stools (clearly labeled with owners' name) and scissors for cutting fishing line the small quilts. Only registered volunteers who have an armband or provided work apron will be allowed to hang/take down for security reasons.
- Set up Silent Auction/Boutique (4)Thursday, Sept. 28
- Set up Wearables (2)Thursday, Sept. 28
- Judge Scribes (12)Thursday, Sept. 28, am or pm
Note: Scribes may NOT have a quilt entered for judging in the show.
- Signage Pinning (10)Thursday, Sept. 28, late afternoon
- Opening Night:
 - Boutique (2)Thursday, Sept. 28, 7:00-9:30 pm
 - Silent Auction (2)Thursday, Sept. 28, 7:00-9:30 pm
 - Security for Vendor Area (2)Thursday, Sept. 28, 7:00-9:30 pm
- Take-Down Quilts (25)Sunday, Oct. 1, 4:45-7:00 pm
- Check-Out (14)Sunday, Oct. 1, 4:45-7:00 pm

Please plan to arrive early for your shift(s) so the person you're replacing can train you and leave on time.

Gift of Quilting
 AAQG's Gift of Quilting, held during non-show years, is two days of workshops by guild members for show volunteers. It's a thank you for helping at the show. Show volunteers have priority registration for workshops.

Please print

Your name _____ E-mail _____
 Phone numbers: (home) _____ (work/cell) _____

**Turn in this form at guild meetings May through September.
 Or mail it to:
 Renita Bankhead • 16419 Knottingham • Pflugerville, TX 78660**

AAQG Quilt Show
In a Quilter's Garden • Sept. 29-Oct. 1, 2006
ENTRY FORM (side 1)

| |
|-----------------------------|
| Date Rec'd _____ |
| Fee: Cash _____ Check _____ |
| Exhibit # _____ |

Members are limited to entering three quilts plus one wearable arts challenge entry. AAQG Rules state that no more than two quilts may be entered in the professionally quilted category per person. PLEASE COMPLETE ALL INFORMATION. Make copies of this form (both sides) as needed. Use a separate form for each entry.

Judging Status: Do you want your entry judged? Judged Display Only

1. Entry Made by:

Last Name _____ First Name _____
 Phone (day) _____ Phone (night) _____
 Address _____ City/State/Zip _____
 E-mail Address _____
 List all other quilt top makers _____

2. Quilted By:

List all other quilters _____
 Did you pay for quilting or provide in-kind service for quilting? Yes No

3. Size: Give measurements in inches as your item:

_____ Inches side to side (width) _____ Inches top to bottom (length) Total (width + length) _____

4. Title of Entry: _____

5. Category: Check ONE. Refer to Quilt Show Rules & Procedures (page 10) for descriptions of categories.

- | | | |
|---|--|--|
| <input type="checkbox"/> 100. Pieced, Large | <input type="checkbox"/> 700. Junior Members, All sizes | <input type="checkbox"/> 1300. Professionally Quilted, All sizes |
| <input type="checkbox"/> 200. Pieced, Small | <input type="checkbox"/> 800. Two-Person, All sizes | <input type="checkbox"/> 1400. Special Occasion, All sizes |
| <input type="checkbox"/> 300. Appliqué, All sizes | <input type="checkbox"/> 900. Group, All sizes | <input type="checkbox"/> 1500. Kit, Calendar, etc., All sizes |
| <input type="checkbox"/> 400. Art, All sizes | <input type="checkbox"/> 1000. Other Techniques, All sizes | <input type="checkbox"/> Featured Quilter Exhibit |
| <input type="checkbox"/> 500. Miniature | <input type="checkbox"/> 1100. Wearable Art, All sizes | <input type="checkbox"/> Accessories Exhibit |
| <input type="checkbox"/> 600. Novice, All sizes | <input type="checkbox"/> 1200. Fine Hand Quilting, All sizes | |

6. Design Source:

Traditional Commercial Pattern* Adaptation* Other*
 Original Workshop/Class* AAQG Challenge
 *Specify source _____

7. Main Colors: (Please be specific) _____

8. Technique: Check **all** that apply to this item.

Hand Pieced Hand Appliquéd Hand Quilted Tied
 Machine Pieced Machine Appliquéd Machine Quilted
 Paper Pieced Embroidered Embellished (type) _____ More

NOTE: You must submit two copies (of both sides) of this form

| | |
|--|--|
| <p>■ Entry Forms must be postmarked by July 14, 2006, or delivered in person to Carolyn Klassy at AAQG general meetings on or before July 10, 2006.</p> <p>■ Mail to: Carolyn Klassy, 48807 Summerset Trail, Austin, TX 78749-1613</p> <p>■ You must include the following for each item entered: 1. <u>TWO copies of entry form</u> (front and back)</p> | <p>2. <u>One photograph</u> with Maker(s) Name(s), Title of Item, and Size (width x length) on back. <u>See new photo requirements on the back of this form.</u></p> <p>3. <u>Non-refundable entry fee of \$5 for insurance.</u> If you have multiple entries, you may write one check for all items that you enter. (Make checks payable to AAQG Show.)</p> <p>■ Enter early! Entries are accepted in the order received.</p> |
|--|--|

9. **Wearable Arts Only:** Describe how your entry meets the challenge rules (i.e. Meets the challenge theme "Garden Party," 50% quilted, two or more layers of fabric) _____

10. **Permission:** All quilts will be photographed for AAQG archive purposes. In addition, I grant permission to the AAQG to publish photographs of my entry in the guild newsletter, on the website, or on the Show CD for the purpose of promoting and reporting the AAQG quilt show activities. Yes No

11. **Value:** Approximate value for insurance purposes \$ _____
Please note all quilts will be insured up to \$500 by the AAQG. Evidence will be required to substantiate the value of the entry for any insurance claims.

12. **Appraisal:** A certified appraisal is available at the quilt show. Would you like your entry appraised? Yes No
(A \$35 fee is to be paid directly to Marcia Kaylakie at the AAQG Quilt show, \$5 of which is donated to the AAQG Quilt Show. **Do not send appraisal fee in with entry form.**)

13. **Release Statement:** By my signature below, I understand that AAQG will take every reasonable precaution to protect my quilt exhibited in this show and that AAQG cannot be responsible for acts of nature or other acts beyond their control. Entries will not be accepted unless this "Release Statement" has been signed.

Signature: _____

13. **Signage Comments:** **Print or type** your comments. Comments are limited to 100 words and may be edited for length and/or content. Comments may be submitted on a separate sheet, but be sure to include two copies.

NOTE: You must submit two copies (of both sides) of this form

You must submit a photograph of your quilt with two copies of this entry form (both sides)

NEW Photograph Requirements

If you plan to submit a quilt or wearable art for the show, a color photograph must accompany each entry form. The photograph submitted will not be returned. Color photographs printed by a commercial photo processing lab are preferred. Photographs taken with a digital camera are okay. If you print these digital images yourself, they must be printed on a photo-quality printer and high-quality photographic paper. We do not accept Polaroids or electronic files only.

In addition to a color photograph, a scaled-down digital version of the photograph would be helpful for the entry-form database. If you have a digital version of the color photograph you submitted with your entry form, you can email the .jpg file to the Entry Form Coordinator, Carolyn Klassy at cklassy@swbell.net. Please include in the subject line of the email: Quilt Show

2006/your name/your quilt name.

The Floor Plan Committee coordinates colors and designs to achieve a pleasing arrangement of quilts with these photographs. The Verification Committee also reviews them with the entry forms. Show your quilt off to its best advantage with an in-focus, clean and accurate color photograph.

Your photograph does not have to be taken by a professional photographer with studio lights. Refer to our Photo Tips on page 8 to improve your results.

The photograph you submit can be taken of your quilt or wearable art in progress, as long as enough is complete that it shows the major design elements. If you submit a photograph of a work-in-progress, we encourage you to take another photograph of the completed item for your records for insurance purposes.

Photographs submitted should be no smaller than 3.5 x 5 inches and no larger than 4 x 6 inches.

